

Ut Heremita Solus

(Instrumental Motet a 4,
arranged for String Quartet)

Duration: ca. 10'30"

Johannes Ockeghem
(c.1410-1497)

Arr. by Richard St. Clair*

Lento ♩ = 52

The musical score is arranged for four instruments: Violin I, Violin II, Viola, and Cello. It is written in 3/4 time and begins with a tempo marking of 'Lento' and a pulse of 52 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the Violin I and II parts with various eighth and sixteenth notes, while the Viola and Cello parts are mostly rests. The second system (measures 7-12) continues the Violin parts with more complex rhythmic patterns, while the Viola and Cello parts provide harmonic support with longer notes and rests. The third system (measures 13-18) shows the Violin parts with further rhythmic development, and the Viola and Cello parts with sustained notes and rests. The score ends with a final measure in the third system.

*This arrangement is based upon the organ transcription of Flor Peeters, checked against the *Collected Works*, vol. 3, pp. 18-24.
Musica ficta (optional added accidentals) are indicated in () parentheses.

19

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

3/4

89

Vln. I

Vln. II

Vla.

Vc.

3/4

94

Vln. I

Vln. II

Vla.

Vc.

3/4

100

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

Meno mosso ♩ = 42

111

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

Measures 119-122. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. plays a sustained note. Vc. plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

123

Vln. I

Vln. II

Vla.

Vc.

Measures 123-126. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. plays a sustained note. Vc. plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

127

Vln. I

Vln. II

Vla.

Vc.

Measures 127-130. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. plays a sustained note. Vc. plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

131

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

Measures 145-149. Vln. I has rests. Vln. II plays a continuous eighth-note pattern. Vla. plays a simple harmonic line. Vc. plays a complex eighth-note pattern.

150

Vln. I

Vln. II

Vla.

Vc.

Measures 150-154. Vln. I plays a complex eighth-note pattern. Vln. II has a long note with a slur. Vla. plays a simple harmonic line. Vc. plays a complex eighth-note pattern.

156

Vln. I

Vln. II

Vla.

Vc.

Measures 156-160. Vln. I plays a complex eighth-note pattern. Vln. II has a long note with a slur. Vla. plays a simple harmonic line. Vc. plays a complex eighth-note pattern. The score ends with a 3/4 time signature.

163

Vln. I

Vln. II

Vla.

Vc.

Measures 163-166. The score is in 3/4 and 2/4 time. Vln. I and II play eighth-note patterns. Vla. has a half note in 3/4 and a half note in 2/4. Vc. has a half note in 3/4 and eighth-note patterns in 2/4.

167

Vln. I

Vln. II

Vla.

Vc.

Measures 167-170. The score is in 3/4 and 2/4 time. Vln. I and II play eighth-note patterns. Vla. has a half note in 3/4 and eighth-note patterns in 3/4. Vc. has a half note in 3/4 and rests in 3/4.

171

Vln. I

Vln. II

Vla.

Vc.

Measures 171-174. The score is in 3/4 and 2/4 time. Vln. I and II play eighth-note patterns. Vla. has a half note in 3/4 and a half note in 2/4. Vc. has a half note in 3/4 and eighth-note patterns in 2/4.

174

Vln. I

Vln. II

Vla.

Vc.

178

Vln. I

Vln. II

Vla.

Vc.

181

Vln. I

Vln. II

Vla.

Vc.